

RESIDUE

Burim Berisha

18 July 2026, at 11:00
18 July - 30 September 2026



The Institute of Contemporary Art - **ARKIV** is pleased to present the solo exhibition of artist Burim Berisha, titled “*RESIDUE*”, which opens on 18 July and will remain on view until 30 September.

Built upon an artistic practice developed over more than twenty-five years, *RESIDUE* approaches sculpture as a process of perception, where form is not presented directly but is constructed through traces, materials, and the relationships between presence and absence. Through installations incorporating sound, smoke, soil, and other elements, the exhibition develops a reflection on memory, transformation, and what remains after an event, a person, or an object.

Within this context, *RESIDUE* is not treated as passive leftover matter, but as a trace that continues to produce meaning and to reconfigure the relationship between object, space, and perception.

About the Artist

Burim Berisha (born in 1980 in Peja, currently living in Prishtina) is a contemporary artist and lecturer whose practice combines sculpture, installation, and site-specific interventions, with a strong focus on perception, space, and sensory experience. His work has been shaped outside the traditional studio environment, within hybrid social spaces where life, work, and human interaction overlap, directly influencing his artistic thinking and orienting it toward the observation of the body, atmosphere, and transient collective states. Alongside his personal artistic production, he has been active as a curator and organizer of exhibitions, contributing to the development of the contemporary art scene, while his own artistic output has remained more selective as a result of an ongoing process of research and reflection.

His artistic practice explores the boundary between presence and absence through the use of unstable materials and forms: laser light that addresses trauma as a bodily experience and a response to perceived threat, sculpture articulated through language and text that activates imagery in the viewer's mind, sound as an invisible sculptural form, as well as smell and soil as mediums that generate a sense of memory and physical presence. In other works, he employs clay, bodily gestures, and found materials to explore emotion, collective memory, and the relationship between the body and its surrounding environment.

Overall, his practice shifts sculpture away from the fixed object toward a temporary perceptual state, where form does not exist as something static but rather "happens" in time and experience, placing the viewer in a space between the real, the embodied, and the imaginary.

About ARKIV

ARKIV - Institute of Contemporary Art is the first public institution dedicated to contemporary art in the Peja region. It brings together local and international artists, creating a space for research, dialogue, and experimentation. ARKIV examines the past through archiving, engages the present through exhibitions and artistic production, and contributes to the future through education and development. Founded in 2018 by artist Sislej Xhafa, ARKIV is located in the former "Vaso Pashë Shkodrani" school (1946), serving as a platform for discourse and engagement in contemporary art from Kosovo and beyond.

AGENDA

Press Conference:

18 July at 11:00 - 12:00

Exhibition Opening:

18 July 2026, 11:00

Contact Information:

Institute of Contemporary Art ARKIV
info@arkivi.org
<https://www.arkivinstitut.com>

Opening Hours:

Tuesday - Sunday, 12:00 PM - 5:00 PM

Location:

Former school, "Vaso Pashë Shkodrani", "Fehmi Agani" Street, 30,000
Pejë, Kosovë

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dukagjini



Dini Begolli