

Cicërimat në Mjegull **Blerta Hashani**

June 28, 2025 Opening at 11:00 AM
June 28 – October 28, 2025



The Institute of Contemporary Art **ARKIV** is pleased to present the solo exhibition of artist **Blerta Hashani**, titled *Cicërimat në Mjegull* a series of paintings that emerge from the intersection of personal memory and the erased layers of collective history.

Continuing the inquiry initiated in her earlier cycle *Memorizonim*, this exhibition offers a poetic and philosophical meditation on the gradual disappearance of rural life on the traces that remain and those that vanish into the fog of time. The chirps, fragile and fleeting, become symbols of the effort to grasp what is slipping away a life that once blossomed and now lingers quietly on the edge of memory. The exhibition features a new series of paintings installed within the abandoned classrooms of the Vaso Pashë Shkodrani School in Peja a space that itself carries memories and voices from different generations. These paintings speak in silence with the old walls, still marked by the words and drawings of former students, creating a sensitive dialogue between contemporary art and shared remembrance. The use of materials such as jute, wood, oil paint, and paper crafts a visual language that reflects the delicacy of rural daily life. These materials bear the weight of history, while Hashani's paintings engage with once-functional, now-forgotten objects fragments of a past era, standing as quiet sentinels of time.

In this exhibition, the fog is not only a physical presence but a metaphor for uncertainty, forgetting, and the elusive beauty of what is left behind. These paintings are not merely images but acts of preservation attempts to hold still a world that is fading. Visitors will be invited to walk through the spaces of ARKIV, to follow the chirps, and to experience an emotional journey through loss, memory, and what lingers within the fog. These are chirps that emerge from mist delicate yet alive; soft, yet strong in their poetic presence.

About the Artist

Blerta Hashani, born in 1997 in Ferizaj, Kosova, completed her studies at the Faculty of Arts at the University of Prishtina (2015–2020), where she laid the foundation of her visual practice through an interplay of personal memory, everyday materiality, and poetic sensitivity.

Hashani has established a distinct presence within the contemporary art scene in Kosova and beyond, through solo exhibitions and participation in international shows in cities such as Prishtina, Bern, Brussels, Paris, London, Vienna, Bonn, Marseille, and more. Her work is characterized using humble materials such as fabric, paper, wood, and paint which become vessels of memory fragments, voices of rural and peripheral life, and intimacies often left unseen in the visual narratives of contemporary art. Her solo exhibitions include *feel more* at LA MAISON DE RENDEZ-VOUS in Brussels (2023), *Memorizonim* at LambdaLambdaLambda in Prishtina (2024), and *Ambient* (2022). She has also participated in major group shows such as Manifesta 14 in Prishtina (2022), *Known/Unknown Worlds* at Kulturzentrum PROGR in Bern (2024), the Autostrada Biennale in Prizren (2025), and exhibitions at Galleria Continua in Paris (2025), Friche la Belle de Mai in Marseille, GROVE in London, and Bonner Kunstverein in Germany, among others. In 2024, Hashani took part in two international residencies: at the Milvus Artistic Research Center in Sweden and residency at Kulturzentrum PROGR in Switzerland, where she developed research-based projects centered on memory, poetic archiving, and the fragile spaces of the everyday.

Blerta Hashani currently lives and works in Mirashë, near Ferizaj, Kosova.

About ARKIV

ARKIV, the Institute of Contemporary Art, is the first public institution dedicated to contemporary art in the region of Peja. Bringing together local, national, and international artists across disciplines, ARKIV is a center designed for advanced research, critical thinking, experimentation, and dialogue.

The Institute of Contemporary Art ARKIV aspires to offer visitors an unparalleled experience of culture and contemporary art. It examines the past through collection and archiving, informs the present through exhibition and production, and inspires the future through education and development. The institute advances contemporary art in Kosovo through direct engagement with artists and the public by creating exhibitions and programs that express the transformative power of our time's art.

A core value of ARKIV is promoting opportunities for public dialogue around art and the ideas artists generate ensuring their work becomes part of both national and international conversations. It is a unique place and platform for discourse and engagement within a society where members of diverse ethnic, racial, religious, and social groups preserve and develop traditional culture.

At ARKIV, there is a deep belief in fostering community by bringing people together through art and ideas believing that art is a human, existential need, and that sharing the experience of art encourages collective engagement and international dialogue. ARKIV is an institution that collects, preserves, organizes, and publishes historical values. As such, it views itself as a visual archive offering a space for discourse on contemporary art from Kosovo and beyond.

ARKIV the Institute of Contemporary Art in Peja is a public, non-profit NGO founded in 2018 by artist Sislej Xhafa. The institute is housed within the functioning public school Vaso Pashë Shkodrani, whose building dates to 1946. It was the first primary school in Peja and is located near the city's national park.

Image: *Ho/dio*, 2023

Oil paint, ink, brown paper, wood panel, and organic glue on jute fabric Dim: 40 × 40 cm
Courtesy and © Blerta Hashani & LambdaLambdaLambda, Prishtina, Kosova

AGENDA

Press Conference:

June 28, 2025, 11:00 AM – 12:00 PM

Exhibition Opening:

June 28, 2025, 11:00 AM – 5:00 PM

Exhibition Duration:

June 28 – October 28, 2025

Contact Information:

Institute of Contemporary Art ARKIV
info@arkivi.org
www.arkivinstitut.com

Opening Hours:

Tuesday – Sunday, 12:00 PM – 5:00 PM

Location:

“Vaso Pashë Shkodrani” School
Fehmi Agani Street, 30,000
Peja, Kosova

Media Contact:

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Supported by:



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